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| العنوان:          | الحياة الأدبية و الثقافية في نابلس و ما حولها في العصر العباسي                                  |
| المؤلف الرئيسي:   | اللبيدي، نزار وصفي                                                                              |
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## Abstract

Despite all hindrances , this study has finally been implemented to reveal to the reader facts and information in respect of the cultural and literary life of the Nablus area during the Abbasid period .

The study shows that Nablus witnessed during epochs in the Abbasid period certain cultural activities which contributed to the overaall cultural and literary movement in the islamic state .

Its scholars wrote books , taught students and had their own scholarly disciples in the Nablus area as well as in other parts of the Caliphate . Among these scholars were renowned figures such as Sheikh Nasr al-Maqdisi who played a prominent role in spreading the Shafii school of jurisprudence in Palestine and other provinces in greater Syria in the fifth - century A. H.

Another famous scholar Muwaffaq ed-Din Ibn Qudama is known for introducing the Hanbalite school of jurisprudence in Syria in the second half of the sixth century A . H . It ought not be thought however that the Knowledge of these scholars was restricted to fiqh studies , since they actually contributed to other fields of study , such as Hadith studies , i.e, the traditions of the Prophet , peace be upon him . Sheikh Abdul Ghani Ibn Abdel Wahed was among those who distinguished themselves in the Hadith studies , while other scholars in the Nablus area carried serious and useful studies in the field of Arabic language and grammar. Most renowned among ~~these~~ <sup>these</sup> was Mohammad Ibn Abd al-Qawi Ibn Badran .

Other Nabulsi scholars dealt with history , and some of them compiled books on certain branches of medicine . The area produced also a number of literateures who left us a heritage of prose and poetry . In this latter field , we are acquainted with a number of versifiers in spite of the comparative paucity of verse in general .

The two leading poets in the area were Al Rashid Al-Nabulsi and Ibn Bakkar . Among the Nabulsi poets there were those whose verses were strongly linked with religious themes . In general the size of the substance we inherited in the field of culture and literature is compatible with the long period in which this substances was produced. Hopefully , the acquirement of new sources , and so - far unknown manuscripts will reveal more information regarding the cultural and literary activities of the area during the Abbasid period.

I do presume that many of the old sources and writings in the area were lost due to different reasons , among which was the occupation of the area by the Crusaders in the sixth century A.H., and also as a result of social and political changes and upheavals.

How ever, I really hope that this study , modest as it is , has revealed some useful and new information in its field , and has shed light on a certain aspect of life in Nablus and its surroundings.